

TROIS ÉTUDES-VALSES pour PIANO

U. 1898

N° I _____ Prix : 4 "

N° II _____ " 4 "

N° III _____ " 6 "

Les trois N°s réunis _____ Prix net : 3^f

ED. CHAVAGNAT

PARIS,
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TROIS ÉTUDES-VALSES

ED. CHAVAGNAT.

N^o 1.

Allegro un poco agitato e malinconico.

PIANO.

p

The musical score for 'Trois Études-Valses' No. 1 is written for piano. It begins with the tempo and mood instruction 'Allegro un poco agitato e malinconico.' and a piano dynamic marking *p*. The score is divided into five systems, each containing a piano and bass staff. The first system includes a 'Ped.' marking and an asterisk. The second system features a 'a Tempo.' instruction, a 'Un poco rit.' marking, and a piano dynamic marking *p*. The third system includes 'Cresc.' and 'Dim.' markings, followed by 'a Tempo.' and 'Un poco rit. *p*'. The fourth system starts with 'Stringendo.' and 'Cresc.', followed by 'Ben canto.' and a forte dynamic marking *f*. The fifth system concludes with 'Dim.', 'e', 'rit.', and 'poco' markings. The score is marked with 'Ped.' and asterisks throughout to indicate pedaling and repeat signs.

a *poco* *p* *a Tempo.*

Red. * Red. *

Cresc. *Dim.* *Un poco rit.* *a Tempo.* *a Tempo.*

Red. * Red. *

Grazioso e leggiero. *Un poco rit.*

Red. * Red. *

a Tempo. *Ben canto.* *Cresc.* *poco a* *poco.*

Red. * Red. * Red. * Red. *

f *Cresc.* *poco a* *poco.* *ff*

Red. * Red. * Red. * Red. *

Dim. *Un poco rit.* *a Tempo* *Sempre dim. e rit.*

Red. * Red. *

Un poco agitato e malinconico.
a Tempo.

p *Cresc.*

Ped. *

a Tempo.

Dim. *Un poco rit.* *p*

Ped. *

Cresc. *Dim.* *Un poco rit.*

Ped. *

a Tempo. *Stringendo.*

p *Cresc.*

Ped. *

f *Ben canto.*

Ped. *

Rit. poco a poco.

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

a Tempo.

p *Cresc.*

Ted. * *Ted.* *

a Tempo.

Dim. *Un poco rit. p*

Ted. *

Grazioso e leggiero. *p Cresc.* *Stringendo.* *Dim.*

Ted. *

Una corda. *pp*

Ted. *

TROIS ÉTUDES-VALES

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Nº 2.

Allegro animato.

PIANO. *mf*

Cresc. *f*

Dim. *mf* *Dim. e un poco*

a Tempo. *rit.* *p*

a Tempo. *Leggiero.*

Un poco rit. *p* *p*

p *p*

Red. *

Cresc. *Dim.*

Red. * *Red.* * *Red.* *

a Tempo.

Un poco rit. *p*

Red. * *Red.* *

1^a *a Tempo.* *2^a*

Un poco rit. *p* *Un poco rit.*

a Tempo.
Con espressione e legato.

Dolce. *Cresc. poco* *a poco.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dim. e un poco rit. *Dolce.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dim. *Cresc.* *Dim. e un poco rit.* *un poco rit.*

1ª *2ª*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *Cresc.*

Ped. * *Ped.* *

f *Dim.*

Ped. *

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble clef starts with a half rest, followed by eighth notes. Bass clef has a half note. Dynamics: *mf Dim.* and *p Un poco rit.*. Tempo: *a Tempo.*

System 2: Treble clef has a half note, followed by eighth notes. Bass clef has a half note. Dynamics: *Cresc.*, *Dim.*, *Un poco rit.*, *p*, and *Cresc.*. Tempo: *a Tempo.*

System 3: Treble clef has a half note, followed by eighth notes. Bass clef has a half note. Dynamics: *Dim.*, *p*, *Cresc.*, *Dim.*, and *p*.

System 4: Treble clef has a half note, followed by eighth notes. Bass clef has a half note. Dynamics: *Cresc.*, *Dim.*, and *Un poco rit.*.

System 5: Treble clef has a half note, followed by eighth notes. Bass clef has a half note. Dynamics: *p*, *Cresc.*, and *Dim.*. Tempo: *a Tempo.*

System 6: Treble clef has a half note, followed by eighth notes. Bass clef has a half note. Dynamics: *Un poco rit.*, *p*, *Cresc.*, *Dim.*, *Una corda.*, and *pp*. Tempo: *Stringendo.*

TROIS ÉTUDES-VALSES

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N^o 3.

Allegro brillante.

PIANO. *p* *Cresc.*

mf *Cresc.*

Un poco rit. *Dim.* *p* *Cresc.* a Tempo.

mf *Cresc.*

Un poco rit. *f* *Dim.*

a Tempo.

mf *Dim.* *mf* *Dim.* *p* *Cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

Cresc. *Dim.* *p*

Un poco rit. *a Tempo.*

Cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *Dim.*

Ped. *

Un poco rit. a Tempo.

p *Cresc.* *mf* *Cresc.*

8

Red. *

Un poco rit.

f *Dim.*

Red. *

a Tempo.

mf *Il canto espressivo.* *mf*

Red. *

p

Red. *

un peu à l'aise.

Cresc. *Dim.*

Red. *

p *a Tempo.*

Cresc. *Ped.*

mf *p* *Cresc.* *mf* *Ped.*

Stringendo.

p *Cresc.* *poco* *a* *poco* *Ped.*

Un poco rit.

Ped.

a Tempo.

Dim. *p* *a Tempo.* *Ped.*

First system of musical notation. Treble and bass staves. Treble staff has a *Cresc.* marking. Bass staff has a *mf* marking. Both staves have a *ped.* marking and a star symbol. The system ends with a *p* marking and another *Cresc.* marking.

Second system of musical notation. Treble and bass staves. Treble staff has a *mf* marking. Bass staff has a *mf* marking. Both staves have a *ped.* marking and a star symbol. The system includes a *Stringendo.* marking and a *Cresc. - poco - a poco -* marking.

Third system of musical notation. Treble and bass staves. Both staves have a *ped.* marking and a star symbol. The system includes a *Dim.* marking.

Fourth system of musical notation. Treble and bass staves. Both staves have a *ped.* marking and a star symbol. The system includes a *Dim.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p morendo.* marking. Bass staff has a *p* marking. Both staves have a *ped.* marking and a star symbol. The system includes a *Ritenuto poco a poco.* marking and a *a Tempo.* marking.

Sixth system of musical notation. Treble and bass staves. Treble staff has an *All^o brillante* marking. Bass staff has a *Cresc.* marking. Both staves have a *ped.* marking and a star symbol. The system includes a *mf* marking and a *Cresc.* marking.

Musical score for piano, page 15. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The music features various dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (Un poco rit., a Tempo, Dim., Cresc., Stringendo). The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final chord marked ff.

